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systems

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REAL MEN
RETROFIT



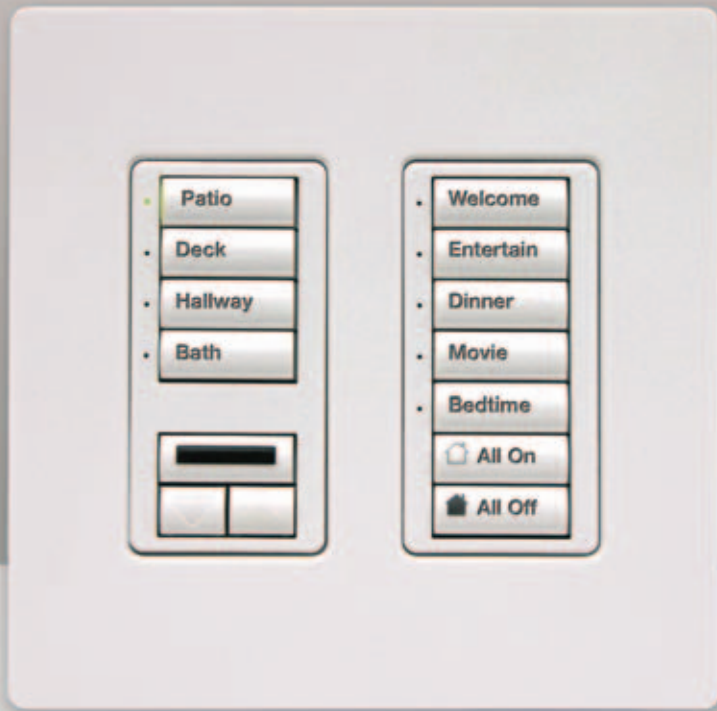
INTEGRATION
TAKES LEED
ROLE IN
ECOMANOR



BRING UP The House Lights

AWARENESS OF LIGHTING CONTROL GROWS WITH
NEW ALLIANCE AND INTEGRATOR, BUILDER ADOPTION





BEHIND THE BUSINESS Q&A



D-Tools' vice president of marketing, Tim Bigoness, speaks to *RS* editorial director Jeremy Glowacki about the company's latest software release, called Si 5, which will feature better ease-of-use and improved data management. 22

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PRODUCTS

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- NEW PRODUCTS** Epson, Cabasse, and Mondo are just a few of the manufacturers who are highlighted in this issue's product roundup. 54



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- Modern security systems have become more than loud, piercing noise emitters. Current systems are offering a range of convenient options including remote control via cell phones, laptops, and PDAs. 44
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PEER PRODUCT REVIEWS

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Steve Folan of Audio Video Authority, thinks StereoStone Da Vinci Cinema Rock Speaker comes pretty close to perfection. 62

SONANCE

Architectural Series Speakers

How do you rate the Architectural Series?

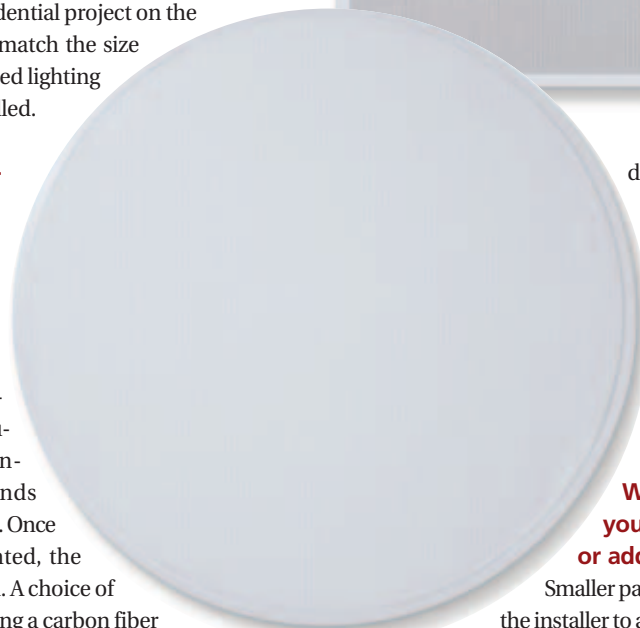
An A-. Comparing speakers on a size-by-size basis, the audio quality provided by Sonance's architectural speakers is exceptional. For years, we have been trying to eliminate "wall acne." Now we are also able to eliminate ceiling clutter. Their uniqueness sets us apart from other AV companies.

For what types of installations are the Architectural Series best suited?

The Architectural speakers are used in commercial and residential installations alike but we find that they are most attractive in projects utilizing interior designers, who usually wish to conceal any electronics. We were granted a residential project on the fact that we could match the size and shape of recessed lighting fixtures being installed.

Describe the feature set of the Architectural Series.

A simplified mounting bracket system is plastered into the ceiling or wall providing a design solution where the finished product blends with a room's design. Once the surface is painted, the drivers are installed. A choice of the "X" series utilizing a carbon fiber driver or the "Z" series utilizing a beryllium



driver can be matched to the audio quality desired in each room. A selection of grilles completes the opening for a totally flush appearance. The cloth grille cover can be painted, making the surface appear seamless.

What features would you like to see changed or added?

Smaller panel brackets would enable the installer to align the speakers closer to the lighting fixtures without customization.

PRODUCT SPECS

- ▶ The series consists of 19 speaker models supporting the creativity of architects and interior designers
- ▶ Mounts flush with wall or ceiling
- ▶ The series offers a selection of 8-, 6-, or 4-inch designs
- ▶ The 8-inch models are 3-way designs with a 4-inch cone coaxial mid/tweeter
- ▶ Recedes into geometric forms—square, rectangular, and round
- The round 4-inch and square 4-inch speakers mimic residential lighting such as Iris, Lucifer, and RSA
- ▶ Customers can choose from Sonance's reference-quality beryllium or carbon fiber driver sets, which are offered based on desired performance specifications and price point
- ▶ Exterior finish styles include: trim-less (no flange), trim (with micro-flange), or fascia (no grille and no trim), along with grille choices of nano-perforated metal or cloth
- ▶ www.sonance.com

THE REVIEWER...

Michael Pavluk is vice president of Frankentek Inc. (www.frankentek.com, 609.654.6888), which is based in Medford, New Jersey. He entered the industry 20 years ago while working in the alarm industry installing Unity System's Home Manager. Frankentek specializes in distributed audio systems and lighting control, and has been a Sonance dealer for five years.



IN HIS OWN WORDS...

"Working in custom homes that we only dream of living in, we are privileged to bring our concepts to fruition utilizing the latest electronic technologies for premiere architects, builders, and interior designers around the country and abroad."